



FAQs for Culinary Lab Fellowship II

organized by Zubaan in collaboration with Royal Enfield.

- What is the fellowship about?

The fellowship will explore the histories and cultures of food in the eastern and western Himalayan region, looking at how culinary practices shape identity, memory, and community. Through a feminist lens, the program will document and engage with the ways food traditions evolve — especially in the context of migration, displacement, and cultural preservation.

- Who can apply?

We invite young researchers, artists, storytellers, culinary enthusiasts, and community organisers working on food and culture in the Himalayas to apply. We particularly encourage applications from young women, queer, trans, and non-binary people. Priority will be given to candidates rooted in the region and already working closely with local communities. This call is open only to Indian nationals.

- Can I apply if I live outside of India?

This is a physical, in-person workshop. You cannot apply if you are not a resident of India

- Is there an age limit to apply?

Yes, you must be between the age of 20-35 years to apply.

- What language should my submission be in?

All submissions should be in English.

- What kind of content can proposals be submitted for?

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The proposal may aim for a collective book as the primary output, and can focus on a research paper (8,000–10,000 words), a photo-essay, food-related stories, interviews, or other mixed-media formats.

- What should I not submit?

Masters or PhD thesis (whether completed or ongoing), proposals for fiction, poetry, etc., are not eligible as submissions.

- Does my submission need to be final, or can it be a draft?

You should submit a proposal which clearly describes what you wish to do during the grant duration.

- How do we submit multimedia proposals?

You can submit your multimedia proposals in the same format, with a link to a google drive housing the content.

- What will mentorship look like?

Mentors will be individually assigned to you during the grant period. You will be in touch with your mentors over email.

- Who will own the copyright to the work I submit?

All materials created with the support of the fellowship will remain the intellectual property and copyright of the fellow. Zubaan will retain the exclusive first right of publication for the fellowship work, and copyright in the published anthology as a collective volume. Following its first publication by Zubaan, fellows will be free to publish, adapt, or otherwise use their individual work for other purposes, with appropriate acknowledgement of the fellowship and its first publication by Zubaan.

- Will my previously published/ screened work be eligible as a submission?

No